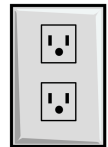
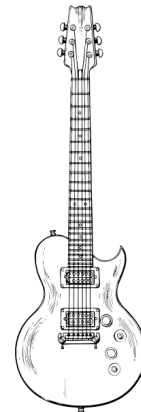
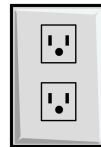
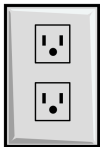
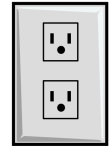
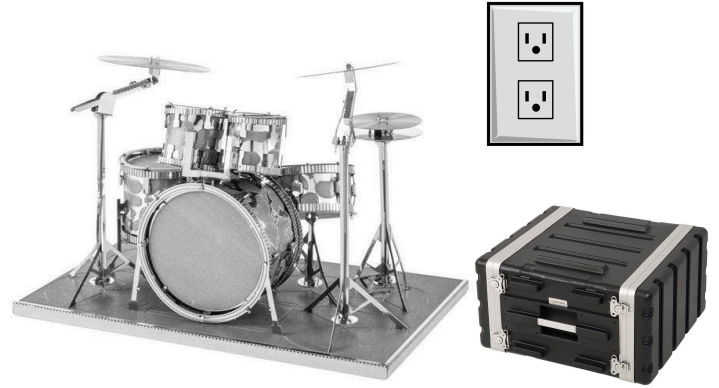
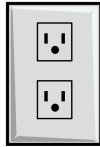


SCENES STAGE PLOT 2024-2025

**BEN - PIANO/VOCALS
DAN - BASS
ROB - DRUMS/VOCALS
DREW - GUITAR/VOCALS
VEE - SAX/VOCALS**



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INPUT LIST & NOTES

- 1. KICK**
- 2. SNARE TOP**
- 3. SNARE BOTTOM**
- 4. RACK TOM 1**
- 5. RACK TOM 2**
- 6. FLOOR TOM**
- 7. HATS**
- 8. RIDE**
- 9. OVERHEAD L**
- 10. OVERHEAD R**
- 11. PIANO L**
- 12. PIANO R**
- 13. GUITAR L**
- 14. GUITAR R**
- 15. BASS**
- 16. SAX 1 (CLIP ON MIC)**
- 17. SAX 2 (SM57)**
- 18. BEN VOCALS (PIANO)**
- 19. DREW VOCALS (GUITAR)**
- 20. VEE VOCALS (SAX)**
- 21. ROB VOCALS (DRUMS)**

Band uses IEM's that are run by Rob (Drums). We will provide a splitter snake that all inputs will plug into. Half of the split goes to our X32 rack that sits USL next to drums - the other half will be given to FOH by a 25' snake. FOH can rearrange inputs as desired - it does not affect our mix. Production companies will not need to provide wedges or any mixing for IEM. Band will provide all microphones, XLR cables, and microphone stands unless otherwise agreed upon. Band uses Audix/Shure/Aston microphones for drums/vocals including D2, D6, Beta 58A, Beta 87A.

Piano is a keyboard in a shell provided by the band.

Guitar and Bass can be run either direct through Fractal Audio rigs to lower stage volume or we can bring amps upon request. By default we will not travel with amps.

**All production questions please field directly to Ben Eramo - eramoben@gmail.com
978-766-4502**